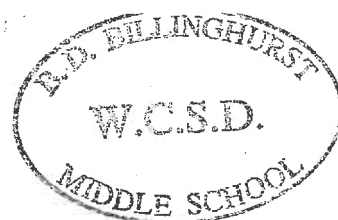


HAL LEONARD
DISCOVERY JAZZ

Killer Joe



ALTO SAX 1

UNISON PATTERNS

By BENNY GOLSON
Arranged by MICHAEL SWEENEY

(A) (♩ = ♯♩)

mf

f fz

MEDIUM GROOVE (♩ = ♯♩)

mf

TO CODA

(21) SMOOTHLY

f cresc.

(29)

f mf

33 SOLO FOR ANY SAXOPHONE

(37) D⁹ C⁹ D⁹ C⁹

41 D⁹ f C⁹ D⁹ C⁹

(45) D⁹ C⁹ D⁹ C⁹

49 D⁹ C⁹ D⁹ C⁹ END SOLO

(53) B (61) f ff

65 f ff f ff f ff

(69) cresc.

D.S. AL CODA

75 CODA

82 dim. ff



UNISON PATTERNS

By BENNY GOLSON
Arranged by MICHAEL SWEENEY

(A) (♩ = 120)

mf

f fe

MEDIUM GROOVE (♩ = 120) 4 8

(13) (8)

mf

TO CODA

(21) SMOOTHLY

2

27

f mf

33



By BENNY GOLSON
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

Arranged by MICHAEL SWEENEY

(A) (♩ = ♪)

mf

(B)

f fl

MEDIUM GROOVE (♩ = ♪) 4 5 8

(13) (X)

mf

TO CODA

(21) SMOOTHLY

l

CRESC.

(29)

f mf

33

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Killer Joe

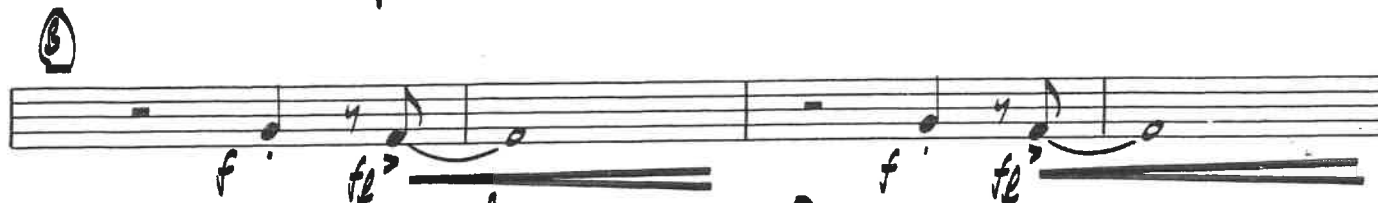


TENOR SAX 2

By BENNY GOLSON
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) (1/2 : 1/2)

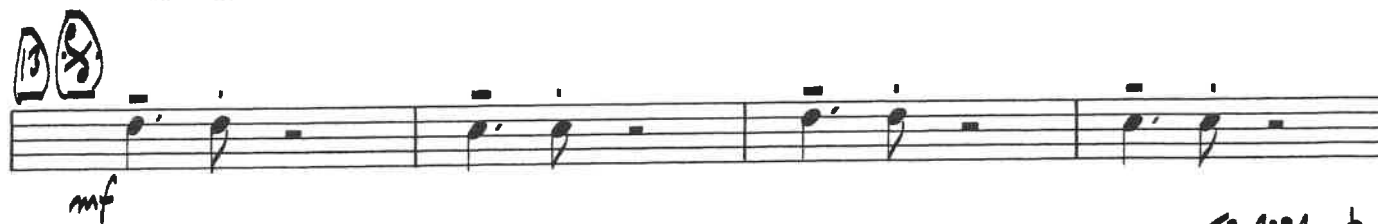
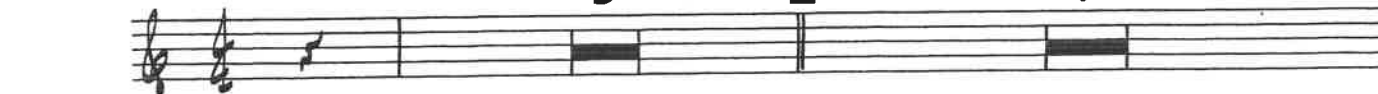


MEDIUM GROOVE (1/2 : 1/2)

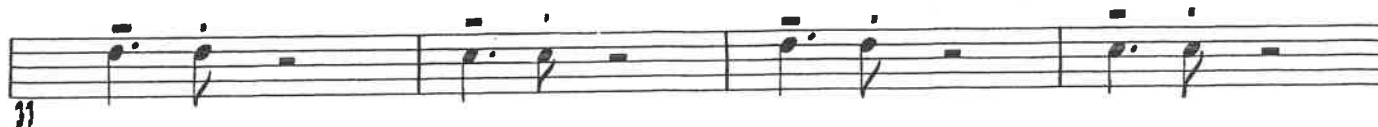
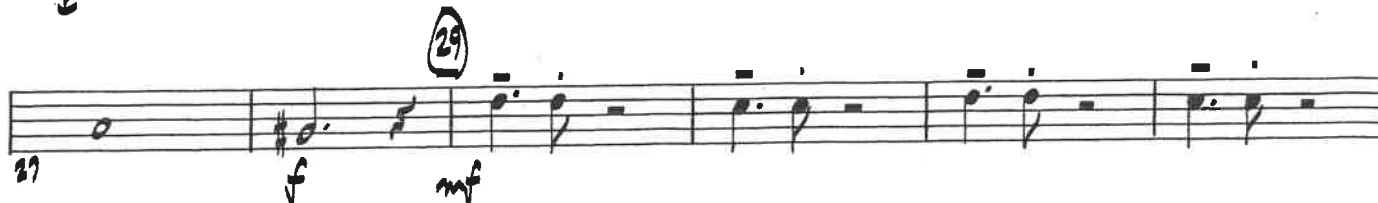
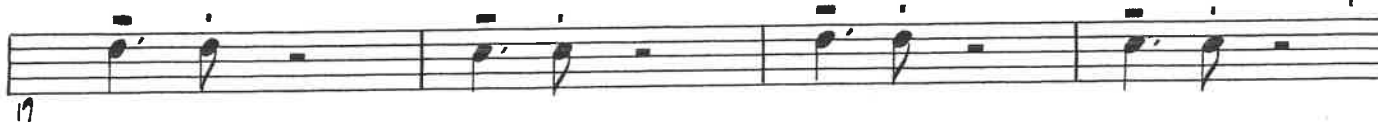
4

5

8



TO CODA



TENOR SAX 2- P.2
SOLO FOR ANY SAXOPHONE

KILLER JOE

Handwritten musical score for Tenor Sax 2, Part 2, featuring a solo for any saxophone. The score is written on ten staves, with measures numbered 37, 41, 45, 49, 53, 57, 61, 65, 75, and 82. The key signature is one flat (Bb), and the time signature is 4/4.

The score includes various musical notations and dynamics:

- Measures 37-40: Melodic lines with notes and rests, marked with **G9** and **F9** chords.
- Measures 41-44: Continuation of the melodic line, marked with **G9** and **F9** chords.
- Measures 45-48: Continuation of the melodic line, marked with **G9** and **F9** chords.
- Measures 49-52: Continuation of the melodic line, marked with **G9** and **F9** chords. The phrase "END SOLO" is written above measure 52.
- Measures 53-56: A section marked with a circled "B" and a circled "61". It features a melodic line with notes and rests, marked with **f** and **ff** dynamics.
- Measures 57-60: Continuation of the melodic line, marked with **f** and **ff** dynamics.
- Measures 61-64: Continuation of the melodic line, marked with **f** and **ff** dynamics.
- Measures 65-68: A section marked with a circled "65". It features a melodic line with notes and rests, marked with **f** and **ff** dynamics.
- Measures 69-74: A section marked with a circled "69". It features a melodic line with notes and rests, marked with **f** and **ff** dynamics.
- Measures 75-78: A section marked with a circled "75". It features a melodic line with notes and rests, marked with **f** and **ff** dynamics.
- Measures 79-81: A section marked with a circled "79". It features a melodic line with notes and rests, marked with **f** and **ff** dynamics.
- Measures 82-84: A section marked with a circled "82". It features a melodic line with notes and rests, marked with **f** and **ff** dynamics.

The score concludes with a double bar line and a final measure marked with a circled "82".

Killer Joe



BARITONE SAX

By BENNY GOLSON
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

[illegible]

BARITONE SAX - P.2
SOLO FOR ANY SAXOPHONE

KILLER JOE

Handwritten musical score for Baritone Saxophone, titled "KILLER JOE". The score is written on ten staves, with measures numbered 37, 41, 45, 49, 53, 61, 69, 75, 77, and 82. The key signature is one sharp (F#).

The score includes various musical notations and performance instructions:

- Chords:** D⁹ and C⁹ are written above several measures.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *dim.* (diminuendo) are present.
- Performance Instructions:** "END SOLO", "D.S. AL CODA", and "CODA" are included.
- Articulation:** Accents (*acc.*) and slurs are used throughout the melody.
- Other Markings:** "CRESL." (crescendo) is written below measure 69. A circled "8" appears above measure 53.

The score concludes with a final measure marked "ff" and a double bar line.



TRUMPET 1

UNISON PATTERNS

(A) (♩ = ♪ ♪)

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure starts with a half rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The second measure starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The dynamic marking *mf* is written below the first measure. The second staff is in bass clef and also contains two measures. The first measure starts with a half rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2. The second measure starts with a half rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The dynamic marking *f* is written below the first measure. The score is labeled with a circled "B" in the top left corner.

MEDIUM GROOVE (♩ = ♪) 4

[illegible]

17
(21) SMOOTHLY 6



29

mf



By BENNY GOLSON
Arranged by MICHAEL SWEENEY

Arranged by MICHAEL SWEENEY

(A) (♩ = ♪♩)

mf

(B)

f

fz

MEDIUM GROOVE (♩ = ♪♩) 4

(5)

8

(13) (8)

mf

TO CODA

17

(21) SMOOTHLY 4

2

CRESC.

f

(29)

mf

33

TRUMPET 2-P.2

KILLER JOE

Handwritten musical score for Trumpet 2-P.2, titled "KILLER JOE". The score is written on ten staves, with measures numbered 37, 43, 45, 53, 57, 61, 65, 69, 75, and 82. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure 37: Circled measure number 37.
- Measure 43: Circled measure number 43.
- Measure 45: Circled measure number 45.
- Measure 53: Circled measure number 53, with the text "SOLO FOR ANY TRP." written below the staff.
- Measure 57: Circled measure number 57.
- Measure 61: Circled measure number 61.
- Measure 65: Circled measure number 65.
- Measure 69: Circled measure number 69.
- Measure 75: Circled measure number 75, with the text "CODA" written below the staff.
- Measure 82: Circled measure number 82, with the text "DIM." written below the staff.

Other markings include "G9", "F9", "f", "ff", "fz", "CRES.", "D.S. AL CODA", and "END SOLO".

Killer Joe

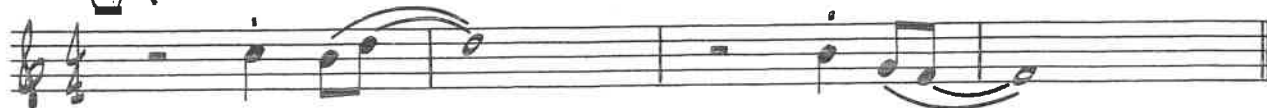


TRUMPET 3

By BENNY GOLSON
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) (♩ = ♪)



(B)



f *fe*

MEDIUM GROOVE (♩ = ♪)

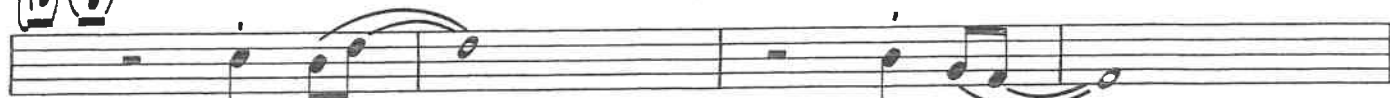
4

(5)

8



(13) (14)



mf

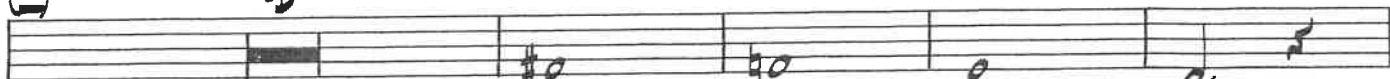
TO CODA



17

(21) SMOOTHLY

4



♯ *clark.*

f

(29)



mf



33

Killer Joe



TROMBONE 1

By BENNY GOLSON
Arranged by MICHAEL SWEENEY

UNISON PATTERNS
(A) (♩ = ♩) *mf*

f *fe* *f* *fe*

MEDIUM GROOVE (♩ = ♩) 4 5 8

mf *TO CODA*

17

(21) SMOOTHLY *CRESC.*

27 *f* *mf*

33

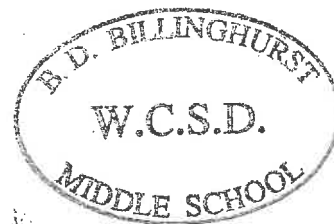
Handwritten musical score for Trombone 1-P.2, titled "KILLER JOE". The score is written on ten staves, with measures numbered 37, 45, 53, 61, 65, 69, 75, and 82. The key signature is one flat (B-flat), and the time signature is 4/4.

The score includes various musical notations and dynamics:

- Measures 37-45:** Features a melodic line with a fermata over measure 40. Dynamics include *f* and *ff*.
- Measures 53-61:** Labeled "SOLO FOR ANY TBN." with a fermata over measure 56. Chord markings *F9* and *Eb9* are present. Dynamics include *f* and *ff*.
- Measures 61-65:** Continues the melodic line with a fermata over measure 64. Chord markings *F9* and *Eb9* are present.
- Measures 65-69:** Labeled "END SOLO". Chord markings *F9* and *Eb9* are present.
- Measures 69-75:** Features a melodic line with a fermata over measure 74. Chord markings *F9* and *Eb9* are present. Dynamics include *f* and *ff*.
- Measures 75-82:** Labeled "CODA". Chord markings *F9* and *Eb9* are present. Dynamics include *f* and *ff*.

Additional markings include "D.S. AL CODA" above measure 75 and "CRESC." below measure 69.

Killer Joe



TROMBONE 2

By BENNY GOLSON
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) (♩ = ♩♩)

mf

f *fl* *f* *fl*

MEDIUM GROOVE (♩ = ♩♩) 4 8

(13) (X)

mf

TO CODA

(21) SMOOTHLY

f *mf* *cres.*

(29)

21 29

KILLER JOE

Handwritten musical score for piano, measures 37-52. The score includes a "SOLO FOR ANY TEN." section with F9 and Eb9 chords, a "CODA" section, and a "D.S. AL CODA" instruction. The music features various dynamics like f, ff, and cresc., and includes a 4-measure rest.



By BENNY GOLSON
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

By BENNY GOLSON
Arranged by MICHAEL SWEENEY

(A) (♩ = ♪♩)

mf

f f2

MEDIUM GROOVE (♩ = ♪♩)

5 8

mf

TO CODA

21 SMOOTHLY

cresc.

29

f mf

33

Handwritten musical score for TBN. 3- P. 2, titled "KILLER SOE". The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Measure 37 (circled) to 45 (circled). Dynamics: *f*, *ff*.

Staff 2: Measure 47 (circled) to 53 (circled). Dynamics: *f*, *ff*. Includes the instruction: *F9 SOLO FOR ANY TBN.* Chords: *Eb9*, *F9*.

Staff 3: Measure 57 to 61. Dynamics: *f*. Chords: *F9*, *Eb9*.

Staff 4: Measure 61 (circled) to 65. Dynamics: *f*. Chords: *F9*, *Eb9*. Includes the instruction: *END SOLO*.

Staff 5: Measure 65 (circled) to 69. Dynamics: *f*. Chords: *F9*, *Eb9*. Includes the instruction: *CRESC.*

Staff 6: Measure 75 (circled) to 79. Includes the instruction: *D.S. AL CODA*. Chords: *F9*.

Staff 7: Measure 79 (circled) to 82. Includes the instruction: *CODA*. Chords: *F9*.

Staff 8: Measure 82 (circled) to 86. Dynamics: *ff*. Chords: *F9*.

Killer Joe



GUITAR

UNISON PATTERNS

By BENNY GOLSON
Arranged by MICHAEL SWEENEY

Handwritten musical score for guitar, featuring unison patterns and a medium groove section. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Staff 1: Unison pattern (A) (♩ = ♩) with a *mf* dynamic marking.

Staff 2: Unison pattern (B) with a *f* dynamic marking.

Staff 3: Medium Groove (♩ = ♩) with a *f* dynamic marking. Chords: F⁹, E^b₉, F⁹, E^b₉.

Staff 4: Chords: F⁹, E^b₉, F⁹, E^b₉. Dynamic: *mf*.

Staff 5: Chords: F⁹, E^b₉, F⁹, E^b₉.

Staff 6: Chords: F⁹, E^b₉, F⁹, E^b₉. Dynamic: *mf*.

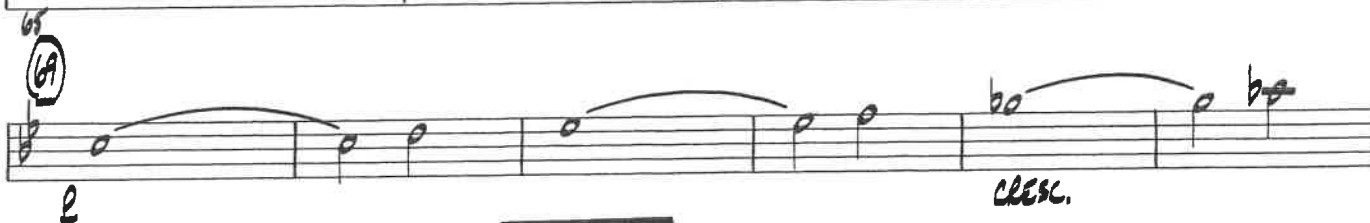
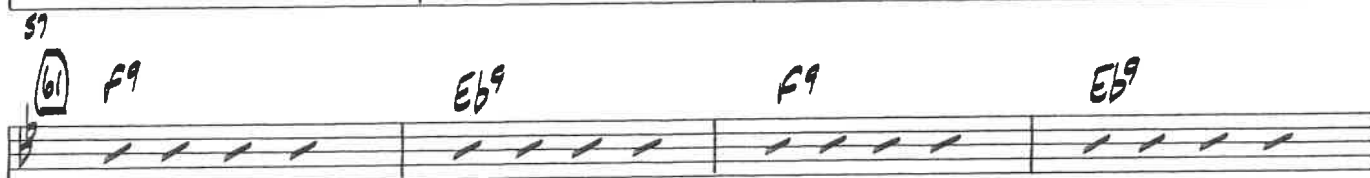
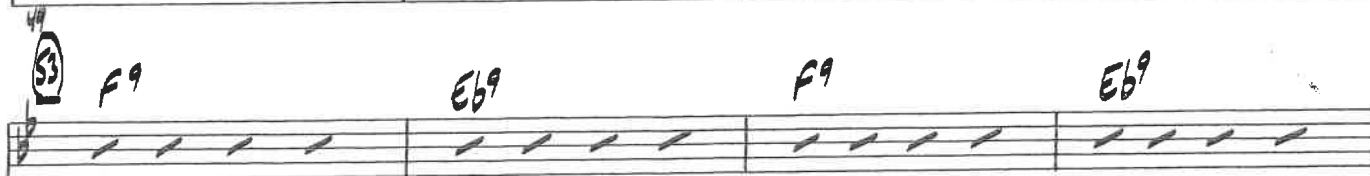
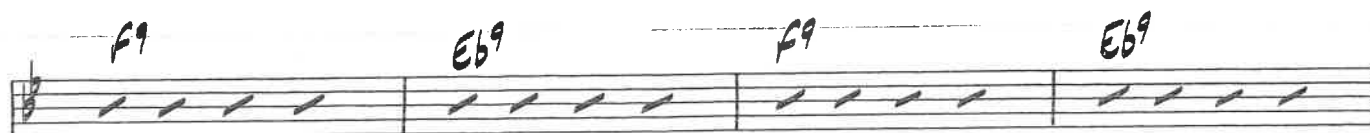
Staff 7: Chords: F⁹, E^b₉, F⁹, E^b₉. Dynamic: *mf*.

Staff 8: Chords: F⁹, E^b₉, F⁹, E^b₉. Dynamic: *mf*.

Staff 9: Chords: F⁹, E^b₉, F⁹, E^b₉. Dynamic: *mf*.

Staff 10: Chords: F⁹, E^b₉, F⁹, E^b₉. Dynamic: *mf*.

Additional markings include "TO CODA" and "SMOOTHLY".



Killer Joe



BASS

By BENNY GOLSON
Arranged by MICHAEL SWEENEY

UNISON PATTERNS

(A) (♩ = ♩)

mf

f

MEDIUM GROOVE (♩ = ♩)

mf

5 *F⁹* *E^b9* *F⁹* *E^b9* *F⁹*

E^b9 *F⁹* *E^b9* (13) *F⁹* *E^b9*

10 *F⁹* *E^b9* *F⁹* *E^b9* *F⁹* *E^b9* *TO CODA*

15

(21) *SLIDE*

CRESC. *f*

(29) *F⁹* *E^b9* *F⁹* *E^b9*

mf *F⁹* *E^b9* *F⁹* *E^b9*

31

Handwritten musical score for Bass (P. 2) of "Killer Joe". The score is written on ten staves, each containing a series of notes and chords. The chords are primarily F9 and Eb9, with some variations in the final section.

Staff 1: (37) F9 Eb9 F9 Eb9 F9

Staff 2: mf Eb9 F9 Eb9 (45) F9 Eb9

Staff 3: 42 F9 Eb9 F9 Eb9 F9

Staff 4: 47 F9 Eb9 (53) F9 Eb9 F9 Eb9

Staff 5: 52 F9 Eb9 F9 Eb9 (61) F9

Staff 6: 57 Eb9 F9 Eb9 F9 Eb9

Staff 7: 62 F9 Eb9 (69) e

Staff 8: 67 **D.S. AL CODA**

Staff 9: 72 CODA F9 Eb9 F9 Eb9

Staff 10: 77 mp F9 Eb9 F9 Eb9 F9 (Solo)

Staff 11: 81 Eb9 F9 Eb9 F9 F9 (#11)

Staff 12: 86

HAL LEONARD
DISCOVERY JAZZ

Killer Joe

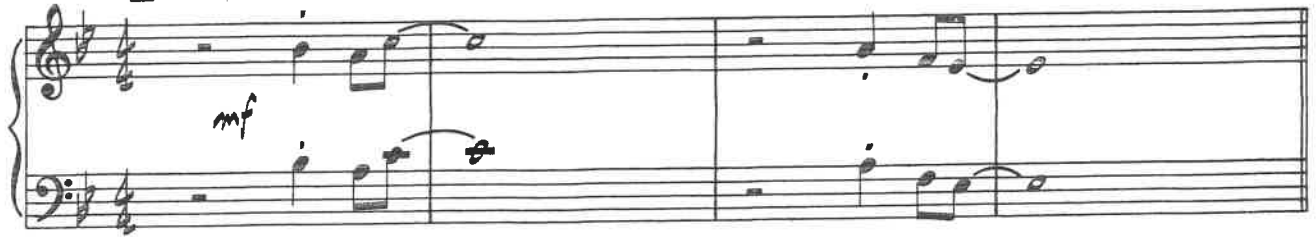


PIANO

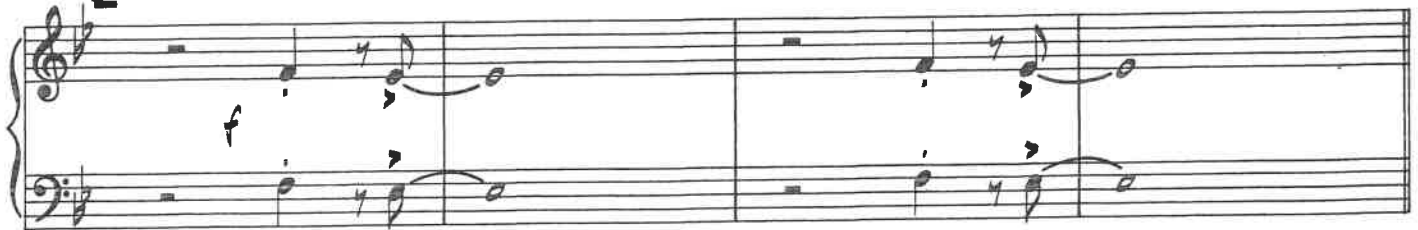
By BENNY GOLSON
Arranged by MICHAEL SWEENEY

UNKNOWN PATTERNS

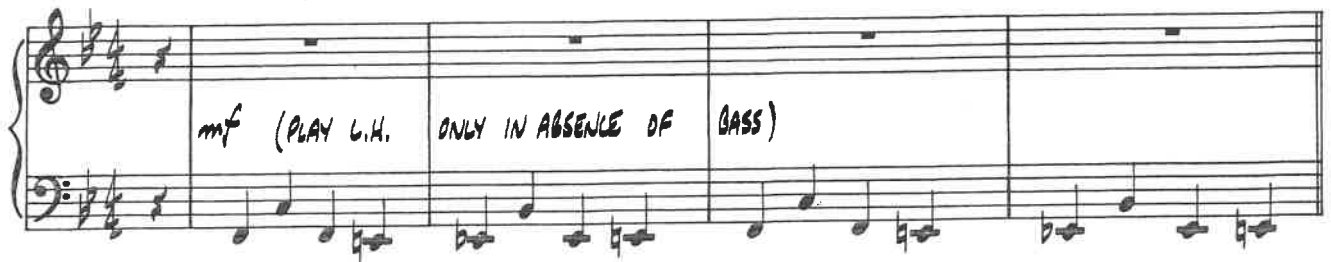
(A) (♩ = ♪♩)



(B)



MEDIUM GROOVE (♩ = ♪♩)



KILLER JOE

PIANO - P. 2

13 F^9 $E\flat^9$ F^9 $E\flat^9$

F^9 $E\flat^9$ F^9 $E\flat^9$ TO CODA Coda symbol

21 Cresc. f

25 F^9 $E\flat^9$ F^9 $E\flat^9$

F^9 $E\flat^9$ F^9 $E\flat^9$

33 F^9 $E\flat^9$ F^9 $E\flat^9$ mf

Handwritten musical score for Piano, measures 41-44. The key signature is B-flat major (two flats). The notation is in grand staff (treble and bass clefs). Chords are indicated above the staff: F9, Eb9, F9, Eb9. The bass line consists of eighth and quarter notes. The treble line has chords and some eighth notes.

Handwritten musical score for Piano, measures 45-48. The key signature is B-flat major. Chords are indicated above the staff: F9, Eb9, F9, Eb9. The bass line continues with eighth and quarter notes. The treble line features chords and eighth notes.

Handwritten musical score for Piano, measures 49-52. The key signature is B-flat major. Chords are indicated above the staff: F9, Eb9, F9, Eb9. The bass line continues with eighth and quarter notes. The treble line features chords and eighth notes.

Handwritten musical score for Piano, measures 53-56. The key signature is B-flat major. Chords are indicated above the staff: F9, Eb9, F9, Eb9. The bass line continues with eighth and quarter notes. The treble line features chords and eighth notes.

Handwritten musical score for Piano, measures 57-60. The key signature is B-flat major. Chords are indicated above the staff: F9, Eb9, F9, Eb9. The bass line continues with eighth and quarter notes. The treble line features chords and eighth notes.

Handwritten musical score for Piano, measures 61-64. The key signature is B-flat major. Chords are indicated above the staff: F9, Eb9, F9, Eb9. The bass line continues with eighth and quarter notes. The treble line features chords and eighth notes.

PIANO - P.4

KILLER JOE

Handwritten musical notation for the first system. The treble clef staff contains chords marked F^9 and E^b9 . The bass clef staff contains a melodic line. The system is divided into four measures.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line starting with a circled G^9 and a p dynamic marking. The bass clef staff contains a melodic line. The system is divided into five measures, with the final measure marked *cresc.*

Handwritten musical notation for the third system. The treble clef staff contains a melodic line. The bass clef staff contains a melodic line. The system is divided into three measures, with the final measure marked f .

D.S. AL CODA

Handwritten musical notation for the fourth system, starting with a Coda symbol and the word CODA. The treble clef staff contains chords marked F^9 and E^b9 . The bass clef staff contains a melodic line. The system is divided into four measures, with the first measure marked mp .

Handwritten musical notation for the fifth system. The treble clef staff contains chords marked F^9 and E^b9 . The bass clef staff contains a melodic line. The system is divided into five measures.

Handwritten musical notation for the sixth system. The treble clef staff contains a melodic line. The bass clef staff contains a melodic line. The system is divided into five measures, with the final measure marked f and $F^9(\sharp 11)$.

Killer Joe



DRUMS

UNISON PATTERNS

A (♩ = ♪)

RIDE CYM.

STICK CLICK

By BENNY GOLSON
Arranged by MICHAEL SWEENEY



LEFT FOOT HI-HAT
3 mf

G.D.

MEDIUM GROOVE (♩ = ♪ ♪) RIDE CYN.

STICK CLICK

5

LEFT FOOT HI-HAT

TO CODA

21

25

29

mf

37

45

B.D.

2

2

53

61

2

2

65

69

cresc.

D.S. AL CODA

mf

f

⊕ CODA

12

OPT. FILL

ff